



IN SCHOOL AUDITIONS

What happens during and after the audition?

Ideally, the school should provide a piano or small keyboard, as well as a second adult (perhaps the Music Teacher) who would be available to assist with the audition process. If the audition takes place in the music room, a second adult may not be necessary. Students will come to the audition by grade level and in groups of eight at a time. Each group needs approximately 10-12 minutes. The audition is more about a child's musical ear and not the quality of their voice. During the auditions, students would:

All Students

- sing "Happy Birthday" in Bb Major, accompanied & a cappella
- be assessed for tonal memory

Students in 3rd-12th Grades Only

- sing first, third, & fifth scale degree of a root position major chord after it is played on the piano

After the audition, I will give you a:

- list of accepted students and non-accepted students
- list of all active members of MCC from your school

If you would like to schedule a school visit and audition, please contact Artistic Director Marco Antonio Melendez at your earliest convenience. Many schools have been contacted for this and therefore I will only be able to visit schools who respond on a first-come, first-served basis.

To schedule an in-school audition, please contact:

Marco Antonio Melendez, Artistic Director
Milwaukee Children's Choir
427 E. Stewart Street, Suite 100, Milwaukee, WI 53207
MMelendez@MilwaukeeChildrensChoir.org
Phone: 414-882-7686 (non-textable number)